



April 25, 2009

To whom it may concern:

I write in support of continued and increased acting possibilities for Mr. Reed Clare, both in Canada and the United States.

My name is Richard Holmes, and my position at the Metropolitan Opera since 2006 is that of Administrator of Supernumeraries. In this position my duties include choosing actors for roles in productions at the Metropolitan Opera, coordinating their schedules and stage activities, and keeping track of their attendance, onstage abilities and responsibility and professionalism either in rehearsal or in performance. In addition, prior to taking this position, I was for 40 years an actor at the Metropolitan Opera.

I was Administrator of Actors in charge of the Adrian Noble production of Verdi's Macbeth during the 2007-2008 season at the Metropolitan Opera, at which time I had the pleasure of working with and being in charge of Reed Clare, and in which position I had the opportunity to judge his talent and professionalism at close view.

Reed Clare, first of all, is a striking looking man, with an extraordinary presence onstage, strong and masculine. Your eye immediately notices and singles him out. He showed superb concentration onstage and off, which allowed him to create an intense character, which he maintained throughout the performances. His acting prowess enabled him to easily project a strong, sophisticated, aristocratic nobleman and presence with aspects of sadness, jubilation, and determination. In contrast with his menacing, domineering, aggressive and forceful portrayal of the First Murderer in which Reed projected realistic violence and rage. In addition, Mr. Clare was an excellent, professional colleague, always on time and honest in his dealings with me as an administrator. He was a pleasure to work with, and we at the Metropolitan would be most anxious to work with him again.

Reed Clare would be a valuable addition to any stage or TV/film production. His talent will be immediately recognizable to any director or producer.

Yours Truly,

Richard Holmes

Administrator of Supernumeraries
The Metropolitan Opera