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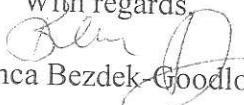
To Whom It May Concern,

I am an attorney admitted to the New York State Bar as well as a Foreign Registered Advocate, who has been practicing entertainment and film finance law since 2001. I began my own law practice in 2003 after working for Linklaters, an English law firm with a multi-national presence. It was during that time that I began to specialize in intellectual property and entertainment finance. I have advised such clients as Paramount Pictures, New Line Cinema, Universal Pictures, Miramax Films, Warner Bros. Pictures, Endemol Group B.V., Fallbrook Credit Finance and an array of independent producers on such films as Lara Croft: Tomb Raider, Lara Croft: The Cradle of Life, Harry Potter and the Chamber of Secrets, The Core, The Fighting Temptations, Marci X, Looney Tunes Back in Action!, Malibu's Most Wanted, Paycheck, among others. I am also adjunct professor at New York University and University of Los Angeles.

I have known Reed Clare for six years now, both as a friend and a professional actor/filmmaker. Over the years, I have come to know Reed to be a man of integrity and a consummate professional. He is an individual who possesses such qualities as intelligence, integrity, humor, compassion, perseverance and determination, which speaks to his strong character. Having advised Reed on the production of his film, I know that Reed is a conscientious, hard working, collaborative artist and team player as he executive produced, wrote and acted in "Kingdomcome," a period action film. I believe Reed to be a talented emerging actor who possesses excellent character and is worthy of many professional successes now and in the future.

I wish him all the best...

With regards,


Bianca Bezdek-Goodloe